

Night Chapter 1

Name: _____

Personal Response: As we read the chapter, look for details, images, or lines that strike you. Record at least one such line here and explain why it stuck out to you, what it makes you feel/think of, or what questions you have. (2 sentences)

Striking Detail, Image, or Line:	Thoughts:
(pg.)	

Cultural and Religious Terms:

The Talmud – *collection of teachings on the Jewish Bible*

Beadle – *assistant in synagogues*

The Temple – *holiest place in Judaism, located in Jerusalem*

Rabbi – *Jewish religious leader*

The Caballa – *collection of Jewish mystic writings*

Mysticism – *belief in deep connection to God*

Reading Questions:

1. (Pg. 3) How does the author characterize the protagonist and Moche the Beadle?

Protagonist	Moche
Choose 2-3 words to describe character:	Choose 2-3 words to describe character:
Cite 2 quotes to back up your claim: 1. 2.	Cite 2 quotes to back up your claim: 1. 2.

2. (Pg. 6-7) How is Moche the Beadle changed by his experiences?

3. Why does Moche keep telling his story? Why do you think no one will listen to him?

4. (Pg. 10-11) Chart the stages of the “race toward death.” What changes do the Nazis make in the town?

1 –

2 –

3 –

4 –

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5 -

6 -

What do you notice about this progression? Why do you think no one took action in the early stages?

5. (Pg. 16-17) Cite 2 images or pieces of figurative language used to describe the departing Jews that you found particularly powerful. Then, explain why the image/language is effective – what does it show?

Image / Figurative Language (<i>Quote!</i>)	Effect - What does it show? suggest? make us feel?

6. (Pg. 19) SYNTAX refers to sentence structure – whether a sentence is short, long, simple, complex, etc. Examine the syntax of these lines.

What stands out about the syntax?

“Standing. Counting off. Sitting down.
Standing up again. On the ground once
more. Endlessly.”

Why would the author write this way?

Decide on 2-3 tone words for these lines.

7. (Pg. 22) What does the speaker mean by “our friends of yesterday?”

8. What images does the author use to describe the synagogue? Why would he mention these details?

9. Throughout this chapter, how does the Jewish community respond every time they are faced with a new threat? Why do you think they respond this way?