

**Night Chapter 2**

**Name:** \_\_\_\_\_

**Personal Response:** As we read the chapter, look for details, images, or lines that strike you. Record at least one such line here and explain why it stuck out to you, what it makes you feel/think of, or what questions you have. (*2 sentences*)

<b>Striking Detail, Image, or Line:</b>    <p style="text-align: right;">( )</p>	<b>Thoughts:</b>    
--	----------------------------------

**Reading Questions:**

1. (*Pg. 23*) Cite 3 details Weisel includes related to the conditions and atmosphere of the train car.
  - 1.
  - 2.
  - 3.
  
2. (*Pg. 24-27*) How do the various passengers respond to Madame Schacter's screams? List **3 different reactions**.
  - 1.
  - 2.
  - 3.
  
3. What is the primary motivation for the way the passengers respond to her behavior? (What is the real source / cause of their reactions?)
  
  
4. (*Pg. 27*) What is ironic about the statement, "No one had ever heard that name" (Auschwitz), for the modern reader?
  
  
5. (*Pg. 27*) List 3 details the passengers are given that lead them to give "thanks to God."
  - 1.
  - 2.
  - 3.
  
6. Why might they be given these details?

**Post-Reading Questions**

11. What is different about Madame Schacter’s final cry about fire?

12. A clairvoyant is someone who can see into the future. How is Madame Schachter an example of a clairvoyant? What other people (from history, other stories, this novel) can you think of who have been deemed “clairvoyant” and have received similar treatment?

13. Using the pdf document Night Ch1 Tone example, find 2-3 words to characterize the Tone of this chapter; then, cite 3 pieces of imagery that support your claim.

<b>Tone Words:</b>		
<b>Image 1:</b>	<b>Image 2:</b>	<b>Image 3:</b>

14. Looking back, how does the environment of the train car affect the behavior of its occupants? Support your claim with 2 specific examples.

<b>Claim:</b>	
<b>Example 1:</b>	<b>Example 2:</b>

15. What details from this chapter might relate to the title of the book?