**Personal Response:** As we read the chapter, look for details, images, or lines that strike you. Record at least one such line here and explain why it stuck out to you, what it makes you feel/think of, or what questions you have. *(2 sentences)*

|  |  |
| --- | --- |
| **Striking Detail, Image, or Line:**  ( ) | **Thoughts:** |

**Reading Questions:**

1. *(Pg. 29)* What are the “eight words” that change Elie’s life forever? Why are they so important?

2. *(Pg. 33)* A character’s PERSPECTIVE refers to the way in which they view an issue or the world in general. What can we infer about Elie and his father’s perspectives based on the following passage?

|  |  |
| --- | --- |
| I told him that I did not believe that they could burn people in our age, that humanity would never tolerate it…  “Humanity? Humanity is not concerned with us. Today anything is allowed. Anything is possible, even those crematories.” | **Elie’s Perspective on the World:**  **Father’s Perspective on the World:** |

Why might Elie and his father have such different perspectives on humanity?

3. *(Pg. 34)* How are Elie’s experiences beginning to affect his faith in God? Cite one quote to support your answer.

5. *(Pg. 34-36)* Describe the steps involved in the prisoners’ initiation into the barracks.

1.

2.

3.

What is the overall effect of these steps on the mindsets of the new prisoners?

6. *(Pg. 39)* How does Elie react when his father is struck by the gypsy overseer? Why does this reaction surprise him?

7. *(Pg. 41)* What advice does the young Pole at Auschwitz give the new prisoners? Why does Elie describe this advice as “the first human words?”

8. *(Pg. 42)* What do the Nazis tattoo on the prisoners? Why?

9. *(Pg. 44)* What does Elie tell his relative, Stein, about his family? Why does he tell him this?

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**After Reading:** With your group, gather evidence to support the following claims.

In Chapter 3, the author…

|  |  |
| --- | --- |
| … emphasizes the unbelievable horror of the concentration camps through repeated references to dreams and nightmares.  1.  2.  3. | … characterizes the concentration camp as an otherworldly environment through diction and imagery related to Hell.  1.  2.  3. |
| … shows how experiences of human cruelty can lead to a loss of religious faith.  1.  2.  3. | … shows how experiences of human cruelty can lead to a loss of personal identity.  1.  2.  3. |