**Personal Response:** As we read the chapter, look for details, images, or lines that strike you. Record at least one such line here and explain why it stuck out to you, what it makes you feel/think of, or what questions you have. *(2 sentences)*

|  |  |
| --- | --- |
| **Striking Detail, Image, or Line:**  ( ) | **Thoughts:** |

*Pg. 99:*

1. Who are the “gravediggers?” Why are they called that? Are these particularly bad people?

*Pg. 100*

2. Why does the author include the description of the “scene at Aden?”

3. From the paragraph beginning, “In the wagon,” cite two examples of diction that develop the theme of dehumanization.

*Pg. 101:*

4. What happens between the father and the son? Why does the author end this passage by stating that he was “sixteen years old?”

*Pg 102 - 103:*

5. Who is Meir Katz and what happens to him? Why is it so surprising? What does this show?

6. What is the train’s destination? What is the math that Elie notes at the end, and what does it mean?

**CHAPTER EIGHT:**

7. (pg. 105) Why does Elie feel he is “… arguing with death itself?”

8. (Pg. 107) Why did Elie feel ashamed of himself while he searched for his father? What type of conflict is this? (Man versus \_\_\_\_\_\_\_\_\_\_\_\_)

9. (pg. 108-109) How do the doctors / prisoners treat Elie’s father? Cite textual evidence to support your answer.

**CHAPTER NINE:**

10. How does the death of his father affect Elie? Provide textual evidence to support your answer.

11. How do the men respond to their newfound freedom? What do their responses indicate about the way that concentration camp life has affected them?

12. What happens to Elie right after the “liberation of Buchenwald?” What literary device is this?