Night by Elie Wiesel Podcast Project Rubric

| CATEGORY | 8 | 6 | 4 | 2 |
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| Script | Establishes a purpose early on and maintains a clear focus throughout | Establishes a purpose early on and maintains focus for most of the presentation. | There are a few lapses in focus, but the purpose is fairly clear. | It is difficult to figure out the purpose of the presentation. |
| Voice - Pacing | The pace (rhythm and voice punctuation) fits the story line or dialogue and helps the audience really "get into" the story or dialogue. | Occasionally speaks too fast or too slowly for the story line or dialogue. The pacing (rhythm and voice punctuation) is relatively engaging for the audience. | Tries to use pacing (rhythm and voice punctuation), but it is often noticeable that the pacing does not fit the story line or dialogue. Audience is not consistently engaged. | No attempt to match the pace of the storytelling to the story line or dialogue or the audience. |
| Sounds effects and music | Music and sound effects stir a rich emotional response that matches the story line or dialogue well. | Music and sound effects stir a rich emotional response that somewhat matches the story line or dialogue. | Music and sound effects are ok, and not distracting, but it does not add much to the story. | Music and sound effects are distracting, inappropriate, OR was not used. |
| Content Accuracy | All information provided by the student on the podcast is accurate and all the requirements of the assignment have been met. | Almost all the information provided by the student(s) on the podcast is accurate and all requirements of the assignment have been met. | Almost all of the information provided by the student on the podcast is accurate and almost all of the requirements have been met. | There are several inaccuracies in the content provided by the students OR many of the requirements were not met. |

Your assessment:

Teacher assessment:

